

ANNUAL
OF

SOUTHWEST

VIRGINIA

INSTITUTE

WITH

Conservatory of Music and Art,

BRISTOL, VA.-TENN.

SESSION 1894-95.

AN ASTONISHING FACT.

THE people of the United States have, by private contributions, given for equipment and endowment of schools for men, six dollars for every one dollar given for schools for women; the various State Governments have appropriated eight dollars for the education of men to every one dollar appropriated for the education of women—a total of seven times as much contributed and appropriated for men as for women. OUGHT THIS TO BE? Are our mothers, on whom rests nearly the whole responsibility of character-building of both men and women, deserving of less advantages than our fathers? Are our sisters or daughters of less consequence than our brothers and sons? Ponder upon this.

FORM OF BEQUEST.

I give and bequeath to Southwest Virginia Institute, at Bristol, Va., the sum of \$ (if property, describe it.)



SOUTHWEST VIEW OF BUILDING.

ANNUAL

OF THE

Southwest Virginia Institute

WITH

CONSERVATORY OF MUSIC AND ART

FOR YOUNG LADIES,

1894-95.

WITH ANNOUNCEMENTS FOR 1895-96.

BRISTOL,

WASHINGTON COUNTY, VA.-TENN.

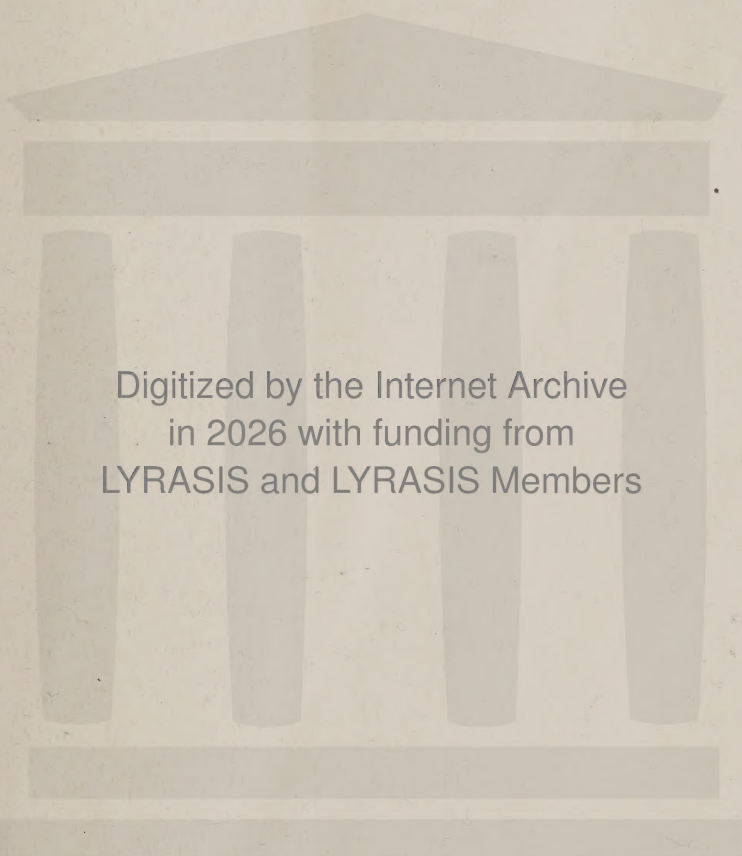
ROANOKE, VA.:

THE STONE PRINTING AND MANUFACTURING COMPANY,

1895.

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REV. J. R. HARRISON.
(Founder of School.)

REV. J. R. HARRISON.

THE President of the School has kindly placed this and the opposite page at the disposal of the Board of Trustees. Old friends will be gratified to see the familiar and kindly face, and new ones will be pleased to see the excellent picture of the man whose broad views and kindly heart brought into existence SOUTHWEST VIRGINIA INSTITUTE. For many years it had been a cherished hope: the founding of a school for the higher education of woman which should really give "*The Highest and Broadest Culture at the Lowest Cost.*" This hope became a purpose in 1884, and in a modest way the work was begun at Glade Spring, Va. No philanthropic enterprise ever projected in the South has been accorded such hearty endorsement. It met a great want, and found immediate and permanent lodgment in the popular heart. Eight years of heroic and successful effort, during which the patronage increased a thousand per cent., buildings and premises being constantly enlarged, curriculum raised, teaching force quadrupled, made possible the magnificent building and equipment at Bristol, Va., which the school entered at the beginning of the session, 1893. The question of removal was a grave one, and was not decided until after long deliberation. Mr. Harrison gave his cordial assent to the scheme. The details of the new building were carefully examined by him, and were adopted in deference to his views, and are a full vindication of the wisdom which plans for a broader future and provides for its needs. In bringing to successful issue this great enterprise he relies upon the blessing of that God whose presence and promise has never failed him, and upon the Christly spirit of his brethren, to whom he has never yet appealed in vain. It has been his high privilege to found an institution which stands alone among Southern enterprises—which appeals to all the broader and better sentiments of our people, because it is helping that class among us whose very helplessness has been strangely made a plea for turning the gifts of the wealthy and benevolent toward the establishment and endowment of schools "*for men only.*" He hopes to be able to make it plain that our daughters need and will appreciate the opportunity to enter the higher walks of education. His name as "Founder" is carved upon the granite corner stone of the new building, and properly so, but he will have a more enduring and, to him, a priceless memorial in the hearts of the hundreds of cultured women in the South, whose mental enfranchisement has been made possible by his toils and sacrifices.

In behalf of the Board of Trustees,

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MAY 16th, 1893.

CALENDAR.

SESSION 1895-96.

Fall Term begins September 12th, 1895.

Christmas Vacation, December 25th to 31st, 1895.

Spring Term begins January 27th, 1896.

Commencement, 1st, 2d, and 3d of June, 1896.

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*MISS MABEL F. SHERWOOD Tennessee.

*MISS KITTIE B. ST. JOHN Virginia.

II.—IMPROVEMENT IN ELOCUTION.

MISS SADIE S. LILLARD Kentucky.

III.—“EOLINE JONES” COMPOSITION MEDAL.

MISS CLARA MAE SHERWOOD Tennessee.

*There was a tie, and the Trustees gave two medals.

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REGISTER OF STUDENTS.

Session 1894-95.

ABBREVIATIONS.

Analy	Analytics.	H. Phy	History Philosophy.
Art	Art.	I. Mus	Instrumental Music.
Alg	Algebra.	Kindg	Kindergarten.
Arith	Arithmetic.	Lit	Literature.
Ast	Astronomy.	Log	Logic.
Bot	Botany.	Lat	Latin.
Bk. K	Book-Keeping.	Mand	Mandolin.
Cho	Chorus.	M. Hist	Musical History.
Chem	Chemistry.	Myth	Mythology.
Elo	Elocution.	Pen	Penmanship.
Eth	Ethics.	Psyc	Psychology.
Fr	French.	Phgy	Physiology.
Ger	German.	Phys	Physics.
Gram	English Grammar.	Phy. Geog	Physical Geography.
Gr	Greek.	Rhet	Rhetoric.
Gr. Phil	Greek Philosophy.	S. Eng	Senior English.
Geog	Geography.	Sten	Stenography.
Guit	Guitar.	Spell	Spelling.
Geo	Geology.	Trig	Trigonometry.
Geom	Geometry.	Ty. W	Type Writing.
Hist	History.	Theo	Theory.
Har	Harmony.	V. Mus	Vocal Music.
	Vio		Violin.

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HAMMER, FLORENCE	Mr. G. T. Hammer Kindg.	Tennessee.
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HAYNES, NATALIE	H. H. Haynes, Esq. Spell., Geog., Arith., Gram., Pen.	Tennessee.
HAYNES, MATTIE KING	H. H. Haynes, Esq. Spell., Geog., Arith., Pen.	Tennessee.
HAYNES, ELLA	H. H. Haynes, Esq. Kindg.	Tennessee.
HARDY, BESSIE	Mrs. Kate Hardy Eth., Psyc., Log., Gr. Phil., Lat., Ast., Geo., Chem., Ger., I. Mus.	Virginia.
HICKS, SOPHIA	Mr. Hugh Hicks Lit., Hist., Ast, Eth.	Kentucky.
HICKS, MARGARET	Mr. Hugh Hicks Hist., Gram., Rhet., Alg., Phys., Spell.	Kentucky.
HILL, NELLIE	Mr. John Slack Alg., Hist., Rhet., Phy. Geog.	Tennessee.
HUNDLEY, LOIS	Rev. J. W. Hundley Lat., Hist., Lit., Fr., Geom., Myth., I. Mus.	Virginia.
HUGHES, SALLIE	Mr. B. E. Hughes Arith., Gram., Fr., Elo., I. Mus., Art.	Virginia.
HUGHES, LIZZIE,	Mr. B. E. Hughes Fr., Gram., Alg., Phys., I. Mus., V. Mus., Cho.	Virginia.
HUTTON, CARL	Prof. Alson Hutton Arith., Gram., Hist., Geog., Pen.	Virginia.
HUTTON, EULA	Prof. Alson Hutton Spell., Arith., Geog., Gram., Pen.	Virginia.
HUTTON, JOHN	Prof. Alson Hutton Spell., Arith., Geog., Pen.	Virginia.
HUTTON, CATHRINE	Prof. Alson Hutton Kindg.	Virginia.
IMBODEN, MINNIE	Mr. J. A. Imboden Ty. W., Bk. K., Sten.	Virginia.
IMBODEN, LILLY	Mr. J. A. Imboden Arith., Gram., Fr., I. Mus.	Virginia.
JAMES, EDITH	Mrs. Jane James Gram., Rhet., Alg., Lat., I. Mus., V. Mus., Vio.	Pennsylvania.
JETT, IRENE	Mr. J. W. Jett Gram., Arith., Hist., Spell.	Tennessee.

STUDENT.	PARENT OR GUARDIAN.	STATE.
JETT, CORA	Mr. W. H. Jett Spell., Gram., Arith., Pen.	Virginia.
JETT, BERTA	Mr. W. H. Jett Spell., Gram., Arith., Pen.	Virginia.
JONES, ANNA B.	Mr. B. D. Jones S. Eng., Lat., Hist., Myth., I. Mus., V. Mus., Cho.	Tennessee.
JONES, HARRISON	Samuel D. Jones Spell., Arith., Geog., Pen.	Virginia.
JONES, SAUNDERS	Samuel D. Jones Kindg.	Virginia.
JONES, LULA DEAN	Samuel D. Jones Kindg.	Virginia.
JONES, KATE	J. A. Jones, Esq. Gram., Hist., Arith., Spell., Geog., Pen.	Virginia.
KARNES, LILLY	Mr. Geo. L. Karnes Hist., Rhet., Lat., Ger., Alg., V. Mus., Elo., Cho.	West Virginia.
KIRN, CLARA	Mr. Henry Kirn Eth., Log., Gr. Phil., Geom., Trig., Analy., Ast., Chem., Phys., V. Mus.	Virginia.
KIRN, BESSIE	Mr. Henry Kirn Hist., Geom., S. Eng., I. Mus.	Virginia.
KIRBY, LUCY	Mr. M. R. Kirby I. Mus.	Virginia.
KING, BESSIE	Mr. Geo. W. King Gram., Rhet., Arith., Alg., Phy. Geog., I. Mus.	Virginia.
KILGORE, ESTHER	Mr. R. C. Kilgore Arith., Gram., Hist., Lat., Chem., Phys., Phgy.	Virginia.
KUHNERT, NELLIE	Mr. G. W. Kuhnert Ty. W., Sten., Bk. K.	Tennessee.
LAMB, EMMA	Mr. F. A. Lamb Lat., Myth., Fr., S. Eng., Geom., Trig., Analy., Elo.	Virginia.
LAMBERT, VIRGIE	Mr. G. W. Lambert Gram., Arith., Phgy., Pen., I. Mus., Elo., Cho.	West Virginia.
LILLARD, SADIE	Mr. R. W. Lillard Hist., Ger., Lit., Elo., Art.	Kentucky.
LINCOLN, HATTIE	Mrs. C. F. Lincoln Hist., Fr., Ger., Lit., Elo.	Virginia.
LITTLEFORD, SALLIE	Mr. W. Littleford Gram., Spell., Arith., Geog., Pen.	Tennessee.
LINKENHOKER, CLAUDIA	Capt. Lewis Moore Arith., Alg., Gram., Rhet., Spell., Bk. K., Ty. W., Sten.	Virginia.
LOGSDEN, BESSIE	Mr. J. W. Logsden Rhet., Gram., Sten., Ty. W., Bk. K.	Kentucky.
MAY, MINNIE	Mr. R. M. May Ast., Arith., Lat., Fr., S. Eng., Hist., Eth., I. Mus., Cho.	Tennessee.
MAIDEN, ANNA	Mr. J. C. Maiden Arith., Lat., Gram., Phgy., Phys., Geo., Elo., Cho.	Tennessee.

STUDENT.	PARENT OR GUARDIAN.	STATE.
MINOR, MARY LUCIE	Mr. C. C. Minor	Virginia.
	Alg., Arith., Lat., Rhet., Phys., Phy. Geog., I. Mus.	
MCGHEE, MRS.	Rev. A. H. Burroughs . .	Tennessee.
	Art.	
MCCULLOCH, MEYERS	Mr. Thomas McCulloch . .	Tennessee.
	Kindg.	
MCCULLOCH, ELIZABETH . . .	Mr. Thomas McCulloch . .	Tennessee.
	Kindg.	
MONTAGUE, LETA	Mrs. K. G. Montague . .	Tennessee.
	Ger., V. Mus.	
MORGAN, PAULINE	Mr. H. D. King	Virginia.
	Spell., Arith., Gram., Geog., Hist., Pen.	
MOORE, LELIA	Mr. Samuel Moore	Virginia.
	Eth., Log., Psys., Gr. Phil., Hist., Lit., S. Eng., I. Mus., Cho.	
NICHOLS, MYRTLE	Miss M. Nichols	Tennessee.
	Art.	
NOEL, MARGUERITE	Rev. R. R. Noel	Kentucky.
	Hist., Gram., Arith., Phy. Geog., Spell.	
NOEL, MARY	Rev. R. R. Noel	Kentucky.
	Hist., Gram., Phy. Geog., Phgy., Spell.	
NUTTALL, NELLIE	Dr. W. M. Nuttall	Kentucky.
	Gram., Rhet., Arith., Hist., Fr., Phgy.	
ODEND'HAL, BESSIE	Mr. E. H. Odend'hal . .	Virginia.
	I. Mus., V. Mus., Elo., Cho.	
PARKE, BONNIE	J. C. Parke, Esq.	Tennessee.
	Arith., Alg., Gram., Hist., Fr., Phgy., Phy. Geog., I. Mus.,	
PARLETT, MATILDE	Mr. Albert Parlett	Tennessee.
	Kindg.	
PASCHEL, ETHEL	Mr. J. W. Paschel	Tennessee.
	Spell., Arith., Gram., Hist., Pen.	
PASCHEL, EDDIE	Mr. J. W. Paschel	Tennessee.
	Spell., Arith., Geog., Gram., Pen.	
PERRY, LILLIAN	Mr. Geo. Robinson	Tennessee.
	Spell., Arith., Gram., Geog., Hist., Pen.	
PILE, MINNIE	Mr. D. L. Pile	Virginia.
	Lat., Gram., Hist., Arith., I. Mus.	
PEPPER, RUTH	Mr. W. H. Pepper	Virginia.
	V. Mus., I. Mus., Vio., Elo., Cho.	
PENDLETON, DORA	Mr. E. D. Pendleton . . .	Maryland.
	Iat., Lit., Rhet., Arith., Hist., Spell.	
PENDLETON, KATE	Mr. J. N. Pendleton . . .	Virginia.
	Arith., Gram., Spell., Phy. Geog.	
POWERS, WANDA	Mr. H. W. Powers	Tennessee.
	Kindg.	
PRICE, LIZZIE	Mr. William D. Price . . .	Virginia.
	Eth., Psys., Gr. Phil., Log., Hist., Fr., S. Eng., I. Mus., V. Mus., Cho.	

STUDENT.	PARENT OR GUARDIAN.	STATE.
REEVES, ELIZABETH	Capt. I. E. Reeves . . . Kindg.—Training.	Tennessee.
RAMSEY, LOTTIE	Rev. A. J. Ramsay . . . Lat., Ger., Rhet., Alg., Arith., Lit.	Kentucky.
RICE, MARY	Mrs. Ada Rice	Kentucky.
	Lat., Ast., Phys., Chem., Ger., Lit., S. Eng., Hist., V. Mus., I. Mus., Cho.	
RICE, PATSEY	Mrs. Ada Rice	Kentucky.
	Lat., Ger., Myth., Rhet., Alg., Hist.	
RIDDICK, CHRISTINE	Mr. B. T. Riddick . . . I. Mus., Har., V. Mus.,	Virginia.
ROBINSON, BESSIE	Mr. George W. Robinson . . Kindg.	Tennessee.
RUMPH, ETHEL	Mr. George B. Rumph . . . Rhet., S. Eng., I. Mus., Har., Theo., M. Hist., Cho.	Florida.
SANDUSKY, MAYE	Mr. R. R. Sandusky . . . Hist., Lit., Mand., I. Mus.,	Kentucky.
SEVIER, ELOISE	Mr. C. L. Sevier	Tennessee.
	Arith., Gram., Lat., Hist., Chem., Phys., Alg., Spell.	
SEBRELL, GERTRUDE	Rev. Hugh Smith	Virginia.
	Lat., Rhet., Fr., Arith., Alg., Spell.	
SIMON, GLADYS	Mr. H. J. Simon	Virginia.
	Kindg.	
SHERWOOD, CLARA	Mr. H. M. Sherwood . . . Eth., Psyc., Log., Gr. Phil., Ger., Ast., Elo., Cho.	Tennessee.
SHERWOOD, MABEL	Mr. H. M. Sherwood . . . Lat., Myth., Trig., Anal., Ger., Eth., V. Mus., Cho.	Tennessee.
SLACK, LOUISE	Mr. John Slack	Tennessee.
	Gram., Rhet., Lit., S. Eng., Hist., Elo.	
SMITH, NETTIE	Mr. N. N. Smith	Tennessee.
	V. Mus., Elo.	
SMITH, SALLIE	Mr. N. N. Smith	Tennessee.
	Gram., Hist., Geog., Arith., Spell., Pen.	
SMITH, SALLIE	Mr. J. L. C. Smith . . . Bk. K., Sten., Ty. W., I. Mus.	Virginia.
STEEL, MARIE	Mrs. E. D. Steel	Virginia.
	Lit., Lat., Fr., Alg., I. Mus., V. Mus., Cho.	
STEEL, JOSEPHINE	Mrs. E. D. Steel	Virginia.
	Kindg., Art.	
ST. JOHN, ALICE	N. C. St. John, Esq. . . .	Virginia.
	Myth., Lat., Fr., Geo., Chem., Ast., Hist., Phys., I. Mus., Elo.	
ST. JOHN, KITTY	N. C. St. John, Esq. . . .	Virginia.
	Myth., Lat., Fr., Hist., S. Eng., Geo., Ast., Phys., I. Mus.	
SLAUGHTER, LELA	Mr. J. M. Slaughter . . . Arith., Geog., Gram., Fr., I. Mus., Art.	Tennessee.
STERN, LEONORA	Mr. S. A. Gump	Tennessee.
	Ger., Hist., Rhet., Arith., Spell.	

STUDENT.	PARENT OR GUARDIAN.	STATE.
STERN, HATTIE	Mr. S. A. Gump Ger., Arith., Hist., Gram., Phgy., Spell.	Tennessee.
TAYLOR, BESSIE	Col. N. M. Taylor Alg., Hist., Rhet., Art.	Tennessee.
THOMPkins, ANNIE	Mr. F. E. Thompkins Trig., Geom., Analy., Lat., Lit., Fr., Art.	Alabama.
TRAVIS, SIMMIE	Mrs. S. Travis Arith., Spell., Gram., Bk. K., Ty. W., Sten.	Louisiana.
TRUETT, LILLIE	Rev. George Truett Geog., Arith., Gram., Pen., Spell., I. Mus., Har.	Dist. Columb.
TURNER, RUTH	Mrs. M. T. Turner Rhet., Arith., Lit., Alg., I. Mus.	Virginia.
TURNER, NANNIE	Mrs. M. T. Turner Gram., Rhet., Spell., Lit., I. Mus.	Virginia.
VAIDEN, LEORA	Mr. A. S. Vaiden Eth., Log., Gr. Phil., Geog., Ast., Lat., Fr., Geom., Trig., I. Mus., Cho.	Virginia.
VANCE, NORA	Mr. E. B. Vance Ty. W., Bk. K. Sten.,	Virginia.
VENABLE, MAY	Rev. R. A. Venable, D. D. Hist., Lit., Ger., Lat., Geom., Art.	Mississippi.
VANCE, FREDERICK	Dr. W. K. Vance Kindg.	Tennessee.
VANCE, KIRK	Dr. W. K. Vance Kindg.	Tennessee.
VANCE, MARIE DORiot	Dr. W. K. Vance Kindg.	Tennessee.
WATSON, MAMIE	Mr. G. W. Watson Ty. W. Sten.	Virginia.
WADDELL, CARRIE	Miss C. Waddell Gui.	Tennessee.
WILEY, BESSIE	Mrs. D. B. Strause Arith., Gram., Fr., Rhet., Hist., I. Mus., V. Mus.	Virginia.
WILSON, BESSIE	Mrs. R. M. Wilson Hist., Gram., Geog., Spell., Pen., Arith.	Tennessee.
WITHERS, MARY	Dr. M. L. Withers Hist., Lat., Gram., Arith., Phgy., I. Mus.	Virginia.
WHEELER, ALICE	Mrs. M. A. Wheeler V. Mus., Cho.	Kentucky.
WHITE, LELIA	Mr. O. O. White Kindg.	Tennessee.
WOODRUM, CLAUDINE	R. H. Woodrum, Esq. Gram., Arith., Phy. Geog., I. Mus., Gui.	Virginia.

STUDENT.	PARENT OR GUARDIAN.	STATE.
WYSONG, ANNIE	Mr. J. L. Wysong	S. Carolina.
	Lat., Arith., Alg., Rhet., Phy. Geog., Phgy., Spell., I. Mus., V. Mus., Art.	
YORK, LOIS	Mrs. Mary York	Tennessee.
	Sten., Bk. K., Ty. W.	
YARBROUGH, ADA	Rev. C. B. Yarbrough	Tennessee.
	Gram., Alg., Rhet., Sten., Ty. W., Spell.	

Boarders,	130
Day Pupils,	85
Total,	215

SUMMARY.

Virginia,	80
Tennessee,	95
Alabama,	1
Pennsylvania,	3
Maryland,	1
Florida,	2
Missouri,	1
West Virginia,	4
Kentucky,	15
Louisiana,	7
Mississippi,	2
South Carolina,	3
District Columbia,	1
Total,	215

NOTE.—The studies given after the names of the pupils include all studies taken during entire session.

SOUTHWEST VIRGINIA INSTITUTE

FOR YOUNG LADIES.

THROUGH the indomitable energy and perseverance of Rev. J. R. Harrison, its founder, this Institution was organized for regular work in the summer of 1884. It was opened for the reception of pupils on the 17th of September, 1884. The property is held by a Board of Trustees, appointed by the Baptist General Association of Virginia, and is the property of the Baptist denomination. The President is chosen for a term of years, and he alone is responsible for the conduct of the school. All teachers are employed by the President, with the consent of the Executive Committee of the Board of Trustees.

This school, since its organization up to June, 1893, was conducted at Glade Spring, Washington County, Va. During the ten years past the Institution has grown from thirteen boarders and three teachers the first year until it has developed into such proportions that we now enroll more pupils than many schools much older, and require a faculty of twenty officers and teachers.

The remarkable growth of the school, consequent upon the extended course of study and thorough work, has attracted attention from far and near. So celebrated has its work become that a large number of the most enlightened and public-spirited citizens of the city of Bristol, on the State line of Virginia and Tennessee, took prompt and effective steps to have the Institution

REMOVED TO BRISTOL.

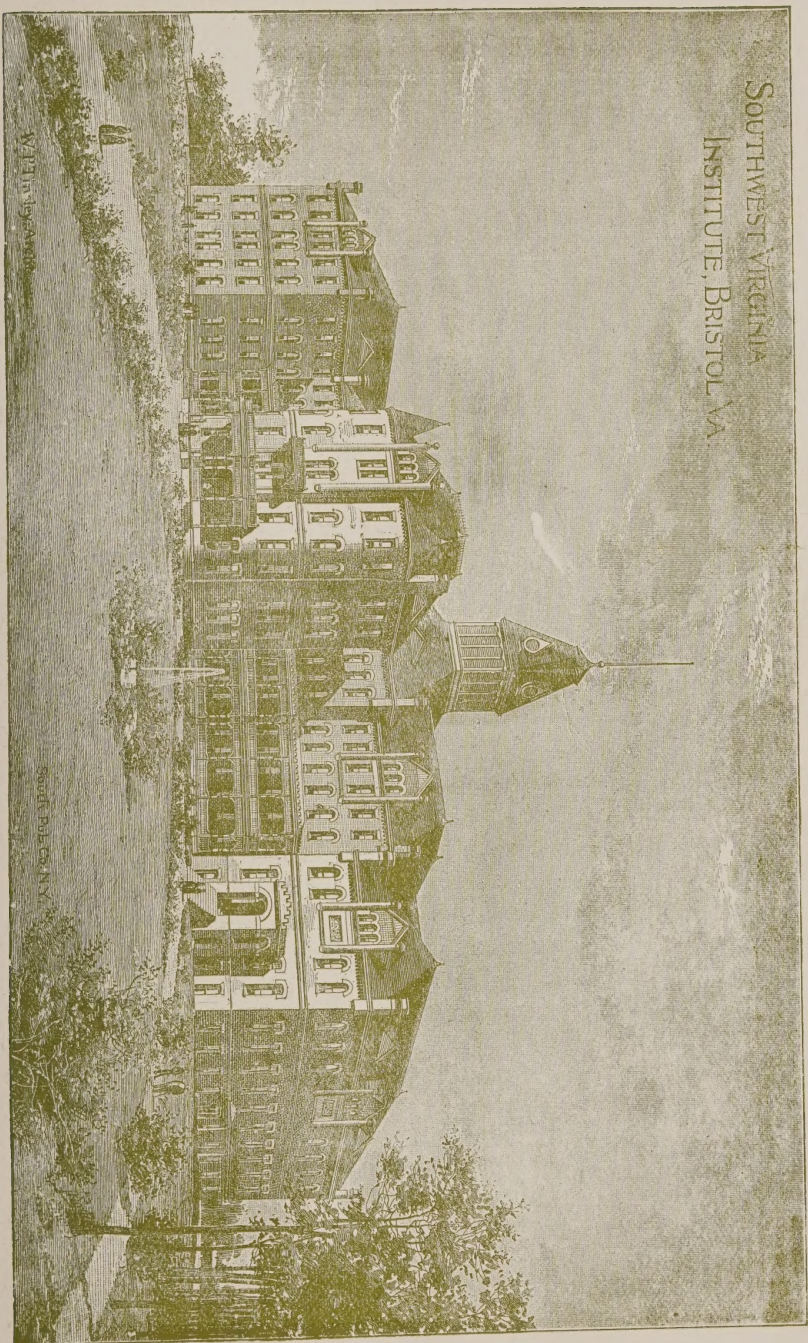
This was accomplished by the unprecedented benevolence of the citizens of that city, who contributed so largely of their private means as to enable the Trustees to erect at that place

THE NEW BUILDING.

This building is beyond question one of the handsomest and most complete for female school purposes anywhere in the South. It is a four-story brick and stone structure, with pressed brick front. Its dimensions are, through the main building, 60 x 253 feet, with a wing on each end 40 x 80 feet, one of which is used as a dining room, with a seating capacity of three hundred and fifty persons. The other wing, with a ceiling pitch of thirty-five feet is used as a chapel, with a seating capacity of about nine hundred. The front or "Administration" building is 50 x 50 feet, and contains all offices, parlors, reading rooms and library rooms. The music building is constructed apart from the other buildings, with only hall connections, and contains thirty-two rooms. There are twelve elegant lecture rooms, all nicely fitted with patent desks and slate blackboards. The entire structure contains about one hundred and sixty-five rooms; is covered with slate; is heated throughout with steam, lighted by gas and electricity, with hot and cold water, bath rooms, water closets on every floor, electric call bells, and many necessary but expensive conveniences which cannot be provided in small schools, and which, in these modern and progressive times, have become the indispensable concomitants of a great institution.

The whole is situated in the centre of a ten-acre grassy plat, on the crest of a beautiful hill, surrounded by a magnificent grove of oak trees. From this site every house in the city of Bristol can be seen. Beyond the beautiful city nestling in the valley, the Alleghany mountain range extends in full view for over one hundred miles. The whole scene is one of surpassing grandeur and beauty, and inspired the Hon. J. L. M. Curry, LL. D., while standing on this spot looking out upon the natural scenery with its ever-varying shades and lines, to exclaim: "There is not another site so beautiful in the two States of Virginia and Tennessee." Then we would add, for the consolation of those hearts who linger at the dear old place at Glade Spring, that we are still in the same State, same county, same Association, in the hands of the same Trustees, same President and same teachers, on the same line of railway just twenty-eight miles distant from Glade Spring. Hence the

SOUTHWEST VIRGINIA
INSTITUTE, BRISTOL, VA.



W. H. W. H. W. H.

SOUTH DULCE, N.Y.

SOUTHEAST VIEW OF BUILDING.

policy of the school will not be altered ; it will continue to hold out a helping hand to the deserving young women of our country, and will be able to welcome them to broader halls and better facilities.

OUR NEW HOME.

Bristol, the city on the border line of the States of Virginia and Tennessee, has about ten or twelve thousand inhabitants ; has courts of law and chancery on both sides of the line ; has many and varied industries ; has a number of well-kept hotels ; is very popular as a summer resort. The town is 1,675 feet above the sea-level, and is noted for its healthfulness. It lies in the belt of climate identical with that which has made Asheville, N. C., so justly celebrated. It is a most important railroad centre. From it the Norfolk and Western railroad, running east and north, stretches its fifteen hundred and fifty-six miles of line like a network over the States of Virginia, West Virginia, Ohio, Maryland and North Carolina. The South Atlantic and Ohio, running west via Big Stone Gap, connecting with the Louisville and Nashville system for all points through Kentucky. The Southern through Tennessee, Georgia, Alabama, Mississippi, Texas, South Carolina and Florida. About a dozen daily passenger trains afford ready access ; telegraph and express stations afford the means of easy communication.

The Institute is on the edge of the city, three-quarters of a mile from Main street, two blocks from the electric street car line, which runs directly from the Union passenger depot. The city has ten or twelve miles of granolithic sidewalk, and is perhaps better provided in this respect than any other city in either Virginia or Tennessee.

GOVERNMENT.

The discipline of the school will be as mild and the regulations as few as they can be made with a due regard to the successful prosecution of study and the formation of those habits which should characterize ladies of culture and refinement. The dignity of Christian womanhood, held up as an aim and incentive, affords better and more rational control than the humiliation of pupils by disgracing penalties. Students will be

treated with the respect due to ladies, and an endeavor made to have the performance of duty follow from their sense of right and lady-like propriety.

Their social and domestic life will be under the immediate supervision of the President's wife, lady teachers and officers ; and, by careful attention to their conduct at all times, an effort will be made to secure that improvement in character and manners which is certainly no less important than their growth in knowledge.

The Institute has been fortunate in the character of its pupils. During the entire history of the school the admirable deportment of the young ladies in public and in private has often been the subject of remark. The high sense of honor that has prevailed among them, their delicate appreciation of all the proprieties of life, and their loyal obedience, have won the admiration of those who have had the pleasure of instructing them.

DOMESTIC ARRANGEMENTS.

The students and teachers form one household. Every needed attention will be given to the health and comfort of pupils and they may be assured of receiving that counsel and sympathy which their circumstances require.

The Boarding Department will be under the immediate supervision of the President's wife, aided by assistants of experience who are qualified for so important a position. The entire school, President and his family, the teachers and pupils, all eat from the same tables at the same time. The table is abundantly supplied with well-prepared food, neatly served at all times.

Systematic out-door exercise is required of all pupils in suitable weather. Under the supervision of an officer or teacher they enjoy short rambles and pleasant walks.

Scrupulous cleanliness in all the details of household affairs, regular hours for retiring and rising, and specified periods of recreation and study, will be carefully observed as necessary conditions of sound physical and mental health.

The rooms are all high-pitched, airy and light. The chambers throughout the building have each two large windows,

and a large transom, with transom lifts; neatly furnished with Brussels carpets, complete sets of oak furniture, rocking chairs and everything that is necessary to make a most comfortable and cosy room. Rooms are arranged for two pupils each. Pupils who desire rooming alone will be charged fifteen dollars additional.

The most careful attention is bestowed on those who may at any time be sick. Great care is at all times taken of the health of the girls. *Patrons may rest assured that they will be promptly informed in any case of possible danger.* We will never detain a pupil whose health requires her to be at home.

RELIGIOUS PRIVILEGES.

Devotional exercises will be held in the Institute daily. The pupils will attend Sabbath-school on Sunday morning in the Chapel of the Institute, where the lesson will be taught by members of the Faculty. In the city are Baptist, Presbyterian, Methodist, Episcopal, Christian and Lutheran churches. Pupils will attend in the morning, under such restrictions as the President may deem advisable, the churches designated by their parents. Attendance at night is optional (except when services are held in the Chapel), and is permissible only when the pupils go in a body under the care of the president, or some one designated by him.

When services are held in the Chapel, either in the morning or at night, the pupils are required to attend in a body.

The Institute is the property of the Baptist denomination, and is conducted under Baptist auspices, but it is in no offensive sense sectarian. No attempt whatever to influence pupils in their denominational preferences will be exercised or tolerated.

SESSIONS AND VACATIONS.

The scholastic year will be divided into two terms.

The Fall Term will begin the 12th day of September and end the 24th day of January following.

The Spring Term will begin the 27th day of January and end the 3d day of June following.

The exercises will be suspended for several days at Christmas.

A day or two for rest and recreation will be given at intervals during the session.

Parents are earnestly requested to have their daughters present at the opening of the session, and not to allow them to extend the Christmas vacation beyond the prescribed limit. It is hoped that they will not be withdrawn at any other time for visits of a week or more at home. Absence during the session invariably results in discouragement and loss of interest to the pupil withdrawn, and has a demoralizing effect on the classes of which she is a member. At no time during the year will such absence result in more serious embarrassment to pupils and teachers than during the first month. It is then that classes are formed, the schedule of recitations arranged, and the basis laid, by careful preliminary work, for a pleasant and successful prosecution of the studies selected. Sustained interest and satisfactory progress may be expected only of those who remain steadily at their posts throughout the school year.

GENERAL REGULATIONS—REMARKS.

(DAILY ROUTINE OF DUTIES.)

Rising Bell at 6.30 A. M.

Breakfast at 7.30 A. M.

Opening exercises from 8.30 to 8.45 A. M.

Recitations from 8.45 A. M. to 12.45 P. M.

Dinner at 1 P. M.

Recitations from 2 to 4 P. M.

Supper at 6 P. M.

Study period from 7 to 9.30 P. M.

Retiring Bell at 9.45 P. M.

Lights out and house quiet at 10 P. M.

(1.) Pupils on rising will put their rooms in order for the inspection of the Matron, and scrupulous attention to neatness in person and surroundings will be expected at all times.

(2.) During the day, when not engaged in reciting, the young ladies will spend the hours from 8.45 to 12.45, and from 2 to 4, and at night from 7 to 9.30 o'clock, in their private chambers. During this time all conversation in the rooms or halls, and unnecessary noises, are forbidden. Such young ladies as show an inability to comply with these conditions will, from time to time, be assigned to the Study Hall under the Preceptress.

(3.) In recreation hours the most perfect freedom, consistent with ladylike deportment, will be encouraged, but loud talking, loud calling, screaming, or other boisterous conduct in the building or elsewhere cannot be allowed.

(4.) The pupils are required to spend an hour on Saturday morning in arranging their rooms, repairing clothing, etc.

(5.) *Sabbath visiting cannot be allowed, and hence the young ladies are not allowed to receive or make calls on that day.*

(6.) Visitors will not be received during school and study hours, nor at any time in the private rooms of the pupils, without the President's permission.

(7.) Pupils will not be permitted to receive the visits or attentions of gentlemen, except at occasional receptions, and then under such restrictions as the President may prescribe. Should parents desire, in exceptional cases, that such visits should be made, they are *requested to write directly to the President on the subject.*

(8.) Excessive correspondence is discouraged. In cases where parents or guardians wish correspondence restricted, they are requested to so inform the President.

(9.) Pupils will be allowed to visit in the vicinity, at places designated by their parents, only at *rare intervals*, and will *not be allowed to spend the night out of the Institute.*

(10.) Young ladies will not be permitted to leave the grounds without a teacher.

(11.) Throwing articles from the windows, answering the door bell, visiting the kitchen or the dining hall, except at hours for meals, and the removal of food or table furniture from the dining-hall, are forbidden.

(12.) Deference to the teachers and officers of the Institute, and a prompt and respectful compliance with all the requirements will be insisted upon.

(13.) All damage to furniture or building will be repaired at the expense of the pupil causing such damage. Each occupant of a room will be held responsible for the care and preservation of the same.

(14.) The parents or guardians can give no authority whatever to a pupil to depart from or violate any rule of the Institution.

(15.) The course of study is elective, and a pupil takes whatever branches she or her parents may elect, but studies once taken cannot be discontinued except by express permission of the President, and this permission is rarely given except on consideration of health.

(16.) All accounts of a pupil must be paid or satisfactorily arranged before her scholastic honors will be conferred.

(17.) The difficulties surrounding the adoption of a uniform dress are many and grave. Some of the colors usually chosen are positively injurious to the health of many delicate pupils. None of the styles are becoming to all. Many pupils have on hand all the dress necessary for the season, and in such cases to require a uniform is itself extravagance. To compel a pupil to wear something unbecoming to her and injurious to her health, and at an extra expense of twenty dollars, we think is unnecessary, and hence it will not be required.

We have never been troubled with expensive dress and shall content ourselves by using every effort to secure such plainness and simplicity in style and quality of dress as are consistent with sound economy and *good* taste. For Commencement, plain white muslin only will be allowed, except for full graduates.

Several privileges referred to above are conditioned upon the parent's consent. It must be understood, however, that these privileges will not always be granted, even with the parent's consent. *The President must be allowed to decide what is best in each case*; and, in doing so, he will have regard not only to the welfare of the pupil immediately concerned, but to the interest of the whole school.

Requests have frequently been received from parents that their daughters be allowed to make business or social visits. Such visits will not be allowed, except under very extraordinary circumstances. Visits, even in the immediate neighborhood, will be discouraged, except at rare intervals and under careful restrictions. Experience has abundantly proved that pupils cannot go much into society and at the same time attend properly to their school duties. Such social enjoyments as are deemed expedient will be provided from time to time at the Institute. These, with occasional excursions of the pupils in a body to points of interest in the vicinity, and the daily recreations common to all, afford ample relief from the supposed monotony of school life, and have been found quite sufficient to satisfy those who come to the Institute for earnest work.

For the coming session our excursions will be to the celebrated Natural Tunnel in Scott county, on the S. A. & O. R. R. It is only a few miles from Bristol. Excursion-rate tickets can be had with special train, for one dollar per head. It is one of the most celebrated natural curiosities in the entire South. Several views of it are inserted to give a better idea of its magnificence and beauty.

Parents will consult the welfare of their daughters by limiting their correspondence while they are at the Institute, as far as possible, to their immediate family circle. Aside from the waste of time it involves, there are other objections to a system of promiscuous letter-writing which must be obvious to all. As a rule, our most contented and most successful students are those who do the least visiting and write and receive the fewest letters.

Parents and pupils may be satisfied that *no harshness* will be used in enforcing the regulations. We desire the pupils' stay with us to be pleasant, and would deny them no pleasure that is consistent with duty. Nothing will be forbidden and nothing required which experience has not shown to be conducive to that orderly progress in school work, without which their object in coming to the Institute cannot be successfully accomplished.

Parents are advised to furnish *directly to their daughters* all the money they wish them to have for incidental expenses.

Should they be extravagant, require a strict account to be furnished of the manner of expenditure.

READING ROOM.

During the past session our Reading Room has been much improved by the addition of many of the leading daily, weekly and monthly periodicals to our list. This room is provided with encyclopedias, dictionaries, and other books of reference, all the needed current literature of the day, tables, chairs, etc. It is already one of the most attractive places in the Institution. A large and commodious, well-lighted room is set apart for this use, and it is one of the brightest spots.

The membership fee is one dollar.

COURSE OF STUDY.

This embraces a special Preparatory and a Collegiate Department.

PREPARATORY DEPARTMENT.

The teaching in this department will lay the foundation for the broad and thorough work designed to be done in the Collegiate Department. The subjects taught are : Orthography, Reading, Penmanship, Geography, Elementary Arithmetic, First English Grammar and United States History.

COLLEGIATE DEPARTMENT.

This department is arranged to enable pupils who have had thorough preparation to take the full diploma in four years. Students, when prepared to do so, may enter advanced classes ; but, as a condition of graduation, they must pass satisfactorily the regular examinations on portions of the course already completed by these classes.

The department comprises

ELEVEN SCHOOLS,

Each constituting a distinct course of study which may be pursued and completed independently of the others.

Regular exercises in penmanship, spelling and reading will be required of *all pupils* of the Collegiate as well as of the Pre-



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paratory Department. No one will be excused from these exercises except for proficiency.

A thorough review of English Grammar, Arithmetic and Geography, and special examinations on these subjects, will be required during their senior year of all candidates for graduation who have not taken these branches at this Institute in the schools of English, Mathematics and Natural Science respectively.

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

MR. NAFF.

FRESHMAN. — Whitney's English Grammar ; Turner's Punctuation ; Word-Study ; Pronunciation ; Irving ; Composition, Correspondence.

SOPHOMORE. — Genung's Outlines of Rhetoric ; Swinton's Studies in English Literature ; DeQuincey ; Essays, Analyses, Criticisms.

JUNIOR. — Nicoll's English Literature ; Beers' American Literature ; Shakspeare, Tennyson, Carlyle, Lowell, Emerson ; Parallel Reading ; Essays, Analyses, Criticisms.

SENIOR. — Lounsbury's History of English ; Chaucer, Shakspeare, Milton, Wordsworth, Shelley, Browning ; Lectures on Literary Criticisms ; Parallel Reading ; Essays, Criticisms.

POSTGRADUATE. — Cook's First Book in Old English ; Readings from Alfred to Victoria ; Weekly Seminary.

In order to take this course with greatest profit, the pupil should be well grounded in the elements of English Grammar. An advanced grammar is studied the first year, and due importance is attached to a thorough knowledge of Analysis. Most of the second year is given to the study of Rhetoric. The third year is devoted exclusively to English and American Literature. The biographies of the most eminent authors will be studied, but special emphasis will be put upon their works. An effort will be made by a *thorough* study of a number of standard works to establish the habit of accuracy and thoughtfulness in reading and to awaken greater fondness for the

English classics. Studies in the history and development of the English Language are reserved for the fourth year. Anglo-Saxon embraced in the fifth year's course will not be required for graduation, yet instruction will be given in Anglo-Saxon to those who may desire it.

A mere knowledge of text-books will not be sufficient for graduation. A high value will be placed upon composition work, and in no case will a diploma be granted when the applicant gives no evidence of facility in the use of the mother tongue.

SCHOOL OF MODERN LANGUAGES.

(FRENCH AND GERMAN.)

FRENCH.

MR. MILLINGTON.

SOPHOMORE YEAR.—Grammar and Reader.

JUNIOR YEAR.—Grammar, Charles XII, La Littérature Française Classique.

SENIOR YEAR.—La Littérature Française Contemporaine, Corneille, Racine, Molière.

Bocher's Otto's Grammar is used.

Thorough instruction will be given in the principles of the language: an extensive course of reading required; withal, great importance will be attached to the ability to speak the language with accuracy and fluency.

GERMAN.

MR. MILLINGTON.

SOPHOMORE YEAR.—Joynes-Meissner's German Grammar; Joynes' German Reader, Parts I, II, III.

JUNIOR YEAR.—Hauf's Das Kalte Herz; Heine's Poems; Bernhardt's Novelletten Bibliothek; Joynes-Meissner's German Grammar.

SENIOR YEAR.—Chamisso's Peter Schlemihl; Freytag's Die Journalisten; Schiller's Die Jungfrau; Goethe's Faust, I Theil; Joynes-Meissner's German Grammar.

This language is spoken by a large part of the population of the world. Nearly all of our pupils who go abroad for further study go to Germany, and so many people in our own country speak this language that it has become perhaps more important than any of the modern languages, and we have endeavored to give it the importance it deserves in our course of study.

SCHOOL OF LATIN.

MR. NAFF.

FRESHMAN YEAR.—Collar and Daniel's Beginner's Latin Book.

SOPHOMORE YEAR.—Collar's Gate to Cæsar; Cæsar's Gallic War.

JUNIOR YEAR.—Cicero's Orations; Virgil's Aeneid.

SENIOR YEAR.—Livy, Books I and II; Horace's Odes and Satires; Gayley's Classic Myths.

POSTGRADUATE YEAR.—Tacitus' Agricola and Germania; Cicero's Offices; Latin Literature from Plautus to Tacitus with readings from various authors.

Allen and Greenough's Latin Grammar throughout course.

Original Exercises adapted from texts read by classes.

Constant effort is made by the teacher to train pupils in inductive reasoning, keen appreciation, correct taste, sincere feeling, and careful literary criticism. If the pupil can be brought to see this literature from the Roman point of view, it ceases to be drudgery and becomes a genuine and permanent delight.

SCHOOL OF NATURAL SCIENCE.

MR. HUTTON.

SOPHOMORE YEAR.—Physical Geography (Maury), Physiology (Walker), Physics (Gage).

JUNIOR YEAR.—Chemistry (Williams), Botany (Gray).

SENIOR YEAR.—Geology (Dana), Astronomy (Young's Elements).

POSTGRADUATE YEAR.—Young's General Astronomy, Natural History.

For graduation in this department a satisfactory knowledge of all that is embraced in the first, second and third years is required, except that an option is given between Botany and Geology, both not being required. The Elements of Astronomy used in the third year, requires a thorough knowledge of Mathematics up to Trigonometry; this is thought to be sufficiently thorough for ordinary purposes. The fourth year is added for the special benefit of those who wish to prosecute the study of Mathematical Astronomy to a higher degree; but it will not be required for graduation.

SCHOOL OF GREEK.

MR. NAFF.

SOPHOMORE YEAR.—White's Beginners' Greek Book; Xenophon's Anabasis.

JUNIOR YEAR. — Cebes' Tablet; Plato's Phædo; Euripides' Alcestis.

SENIOR YEAR. — Homer's Iliad; Sophocles' Oedepus Tyrannus.

Goodwin's Grammar.

Exercises.

There is not, perhaps, as much demand for Greek among young ladies as there should be. Our age is an intensely practical one. But to parents who wish thorough literary work for their daughters, we would recommend Greek.

SCHOOL OF MATHEMATICS.

MR. HUTTON.

FRESHMAN YEAR.—Wentworth's Arithmetic, and Wentworth's Algebra.

SOPHOMORE YEAR.—Wentworth's Algebra.

JUNIOR YEAR.—Wentworth's Geometry—Plane and Solid.

SENIOR YEAR.—Wentworth's Trigonometry—Plane and Spherical, and Analytics (Wentworth).

POSTGRADUATE YEAR. — Elements of Differential and Integral Calculus (Taylor).

Special prominence will be given to the studies of this school on account of their practical importance and their great value in training the thinking powers. Not only the mathematical operations, but the principles underlying them, will be carefully explained, and the pupil's knowledge of them tested by examples not found in the text-books.

For graduation in this school all the course above named will be required except the fifth year. This is strongly recommended to those who wish special preparation.

SCHOOL OF HISTORY.

MR. MILLINGTON.

FRESHMAN YEAR. — American History (Montgomery), History of England (Montgomery).

SOPHOMORE YEAR.—General History (Myers), History Civilization (Guizot).

Collateral Reading—Green's English People, Guizot's France, Swinton's Outlines and Macaulay's England.

Some pupils attempt to do all the history work required in one year. This is far from best. No one can read and study all that is required and digest the same in one year. In order to reap the best results from the study of this school, two full sessions are necessary, and pupils should take it up in order and do as much of the collateral reading as possible.

MENTAL AND MORAL SCIENCE.

MR. JONES.

JUNIOR YEAR. — Moral Philosophy (Peabody), Logic, Deductive and Inductive (Davis).

SENIOR YEAR.—Psychology (Davis), History Greek Philosophy (Burt).

POSTGRADUATE YEAR.—Metaphysics (Hamilton.)

Collateral Reading.—Hamilton's Lectures, Haven's Psychology, Porter's Intellectual Science, Fairchild's, Hickok's and Hopkins' Moral Philosophy, Jevon's Logic.

It is important for all pupils who may attain to the necessary intellectual development to take this course. It is taught by daily lectures, every effort being made to have the pupil thoroughly familiarize herself with the text, and also to apply the principles taught.

The third year's course will not be required for graduation ; but all the pupils who wish a specially advanced course in this important science are urged to take all three years of the work.

KINDERGARTEN TRAINING.

MISS WILSON.

A Kindergarten Training Department will be conducted for the benefit of those desiring a thorough preparation for the teaching of young children. The course will consist of the study of Froebel's Kindergarten material in relation to the mental and spiritual growth of the child, and of practice work with the children themselves, leading to a familiarity with the best methods of instruction and government. It is required that all applicants shall be at least twenty years old and have a good English education, especially the branches of Physiology, Physics, Botany and History. The course proper consists of fifteen months study, and no applicant will be taken for less than ten months.

Terms : \$50 for ten months.

BIBLE READING.

DR. RYLAND.

An optional course of Bible Readings and Study has been provided. Daily readings in Scriptural Literature are given, and all pupils are encouraged to attend the classes, not only for the purpose of familiarizing themselves with the Scriptures but for the fine training in reading to be had under such an experienced teacher.

ELOCUTION.

MISS TARDY.

There will be two courses in this department. One of these will be pursued in the form of class work, the other in private

lessons. It is strongly urged upon all who can do so that they take the private lessons, for of course the work done in this way will be more in detail, and the pupil will advance much more rapidly.

It will be the aim of the instructor in this department to overcome all faults in the voice, develop the individuality of the pupil, and give an easy, graceful and natural manner of reading. It is not the purpose of the teacher to lay down arbitrary rules and so circumscribe and cramp the delivery, but to insist upon a thorough grasping of the author's meaning, and then to show the best means of bringing out that thought.

We use as a text-book Shoemaker's Practical Elocution, based upon the great Rush system of voice culture. There will be weekly drills in Articulation, Gesture, and Vocal exercises. The proper use of the lungs will be taught, and the best method of tone production. Copious examples will be given of all forms of dialogue and dramatic reading, as well as simpler ones relating to elementary studies of Pitch, Rate, Force, Stress, Quality and Inflection.

Above all, the teacher will insist that the work be done from the heart and brain, and that there be a reason for all changes in style, and that this beautiful art be not looked upon as a garment to be put on when a book is taken into the hand to read. The pupil is taught to remember that in this art she should constantly strive to develop herself, and not to dwarf her powers by imitation of another's style, holding in this way "the mirror up to nature."

PHYSICAL CULTURE.

MISS TARDY.

While the mental and moral nature are carefully nurtured at Southwest Virginia Institute, *physical* training is not thrust into the back-ground. This department is regarded as a most essential element of education. It gives to the body not only a healthful and vigorous growth, but also grace and elegance to the carriage and all the movements of the person. The benefits acquired by this daily exercise should be enjoyed by every young lady in the school; not only as a most graceful accomplishment, but an element of health. We have secured a most

thoroughly qualified and efficient teacher of this department. Every student can receive scientific and systematic physical education.

BUSINESS DEPARTMENT.

MISS TRAYNHAM.

Stenography (Ben Pitman's System).

Single and Double-Entry Book-Keeping (Goodwin's).

Type-Writing ("The Caligraph").

The Board of Trustees has established a department in the school composed of Stenography, Type-Writing, Book-Keeping and Penmanship, to be called "The Business Department."

A full and thorough course will be given in each branch, and, in order to be a graduate of "The Business Department," satisfactory examinations must be passed on each of the three branches, and also on English Grammar, Rhetoric, Orthography and Practical Arithmetic.

This course is highly recommended to those who wish to prepare themselves thoroughly for emergencies and self-support. We have a number of our graduates now occupying positions, with salaries ranging from two hundred and fifty to nine hundred dollars per annum; and what others have done can be done again.

MUSIC.

ROBT. S. WALL, DIRECTOR.

MISS NINA B. MORRIS, ASSISTANT.

Excellent advantages are offered in this Department. Instruction will be given by well-trained and experienced teachers. Semi-monthly parlor concerts, at which only pupils, teachers and patrons are present, and occasional public entertainments are given. These are designed to incite students to diligence in practice and to give ease and self-possession in playing. Music pupils of all grades are required to take part in the semi-monthly recitals. We have fifteen pianos and two organs. These pianos are of the very best make and kept in good condition.



THE AMPHITHEATER OF NATURAL TUNNEL

TECHNICAL STUDIES.

FIRST GRADE.—Elements of Notation and Technique ; New England Conservatory Piano Course. Especial attention paid to the formation of the Legato touch. Easy Sonatines of Clementi and Kuhlman.

SECOND GRADE.—Kohler, op. 50 ; Duvernoy, op. 176 ; St. Heller, op. 47—first book.

THIRD GRADE.—Hasert, op. 50 ; Bach, Little Preludes and Fugues ; Cramer-Bülow—easiest numbers.

FOURTH GRADE.—Cramer-Bülow finished ; Bach—Two and Three Part Inventions ; Clementi-Taussig, “Gradus ad Parnassum” ; Octave Studies. Two terms of Emery’s Harmony.

FIFTH GRADE.—Moscheles, op. 70 ; Bach, Preludes and Fugues ; Chopin, Etudes : Harmony completed ; Fillmore’s Musical History and Theory.

In connection with each grade, compositions of the best composers will be used—Chopin, Schumann, Mendelssohn Mozart, Beethoven, Liszt, etc.

Pupils for graduation must have completed the fifth grade technical work and must be able to play selections from the list of pieces accompanying that grade, and pass final examinations in Harmony, Musical History and Theory.

VOCAL CULTURE.

MISS L. PARRY JAMES.

The *Cultivation of the Voice* will be conducted by accomplished vocalists, who have been trained under celebrated masters and who have achieved unqualified success in vocal culture.

This course, which has for its object a high degree of perfection, embraces the following :

FIRST GRADE.—Proper use of the Respiratory Organs ; Formation of Registers ; Tone Placement and Development ; Study of Scales, Major, Minor and Chromatic ; Arpeggio and Solfeggio ; Viardot, Garcia Exercises.

SECOND GRADE.—Vaccai's Method of Italian Singing ; Aprile, Concone ; Marchesi Exercises : Bordogni and Lütgen Vocalizes ; Songs, Ballads and Ensemble Singing.

THIRD GRADE.—Stockhausen's Advanced Method ; Embellishments ; Agility of the Voice ; Grupetto ; Trills ; Appoggiatura and Acciacatura.

FOURTH GRADE.—Requirements for graduation ; Study of Advanced Works ; Standard Opera and Oratorio Work ; Recit, Cavatina, Scena and Aria.

VIOLIN.

FIRST YEAR.—De Beriot's Violin School ; Part First, Alard, Etudes, op. 10, Book First ; Kayser, Etudes, op. 20, Book First, with easy pieces.

SECOND YEAR.—Meerts, Twelve Studies ; Dont, " Gradus ad Parnassum," op. 38, First Book, Kayser, Etudes, op. 20, Second Book ; Viotti's Violin Duets and Concert Pieces.

THIRD YEAR.—Alard, Ten Brilliant Studies, op. 16 ; Kreutzer, Forty Etudes, Caprices ; Rode, Twenty-four Caprices ; Solos by Ernst, Leonard, Raff and others.

GUITAR.

The department has grown so much in public favor during the last session or two, that it has been determined to put a thoroughly competent teacher in charge. Two lessons per week will be given, each pupil furnishing her own instrument.

ART.

MISS L. E. LEFTWICH.

This department has received great attention at the hands of the present management.

The lady now in charge has made a life-work of her profession, having studied in all the chief cities in the United States, and taught in the most advanced schools in the South for fourteen years. For five years prior to her present engagement she was a student at the Academy of Art in Paris, France, and has returned to her native State to give us the advantage of her training. Her teaching will therefore be thorough and her course full.

All necessary arrangements have been made to enable her to attain the great success in the work which we anticipate.

The Art Hall is large, well ventilated and well lighted. Will be well supplied with casts, models and all necessary furniture. The most beautiful and natural landscape spreads out on every side in full view from the windows of the Hall.

Under this department are included Painting in Oil and Water Colors, Crayon, Free Hand, Pastel, Object and Antique Drawing, Sketching from Nature, Study of Form, Theory of Perspective, Study of Light and Shade from simple objects, and composition of figures by combination of lines.

PRIMARY CLASS.

Linear drawing, straight lines in horizontal, vertical and oblique directions, geometrical and familiar figures, shaded in pencil and crayon.

INTERMEDIATE AND ADVANCED CLASSES.

Outlines in pencil and charcoal from the flat and round, shaded in crayon, pencil and opaque colors in oil and water colors ; also outlines of figures and studies from plaster casts, shaded with stomp, blender or oil colors. Advanced pupils are taught Portrait Painting, and are encouraged to sketch from nature, and reproduce the beautiful scenery around the Institute.

Lessons in China Painting will be given.

If sufficient number of pupils can be secured a furnace will be purchased, and firing will be done at the Institute.

SCHOLARSHIPS.

Hiram V. Thompson, Esq., Glade Spring, Virginia, and Mrs. Lucy A. Strouse, Salem, Virginia, have each contributed the sum necessary to endow a Scholarship in the Institute. The power of appointment is vested in the donor of each fund. The pupil receiving the appointment is entitled to board, tuition in the Literary and Scientific departments, Vocal and Instrumental Music, fuel, lights and room free of cost ; and is subject alike with other pupils to all the rules and regulations of the

Institution. The above-named donors have an optionary right to appoint two day pupils, who shall be entitled to tuition in the above-named branches in lieu of the one boarder.

The Hiram V. Thompson Scholarship, since his death, has been purchased by the Board of Trustees, and the proceeds from it are in the hands of the President, to be applied by him in small sums in aid of worthy pupils.

Parties desiring a small amount of assistance to enable them to attend school, will apply to the President, stating age, preparation, what studies desired, and how much assistance will be necessary, and any other circumstances of special interest necessary to be known.

LITERARY SOCIETIES.

The Harrisonian and Eoleon Literary Societies are most valuable adjuncts to the school. Weekly meetings are held, and the exercises consist of music, recitations, essays and discussions of literary topics. The annual celebration of the Societies take place at the close of the session, and is one of the important features of Commencement Day.

The Societies publish a semi-annual magazine called "The Harrisonian." This bright magazine has won for itself golden opinions. Some of the most influential daily and weekly journals of the whole country have poured out upon it unstinted praise. It furnishes a fine avenue for the fluent pens among the pupils. Subscription price is fifty cents per annum.

Both of the Societies have commodious, well furnished halls appropriated to their exclusive use.

The Societies have made quite a good beginning in securing libraries. Good books are solicited from all friends.

EXAMINATIONS.

An examination will be held on each study as soon as it is completed. To "pass," the pupil must attain to a standard of seventy-five per cent. on her daily recitations and examinations.

REPORTS.

Reports of class standing, deportment, etc., will be sent to parents or guardians at the end of each quarter.

Golden reports will be given to pupils who make quarterly averages on each and all studies of ninety per cent.

DEGREES.

The Course of Study prescribed, abundantly warrants, and the Board of Trustees confers on all the full graduates of the Institution the degree of A. B.

DIPLOMAS.

The Diploma of FULL GRADUATE of the Institute will be conferred on any pupil who has graduated in one Ancient and one Modern Language, and in the Schools of Natural Science, Mathematics, English Language and Literature, Mental and Moral Science and History.

The Diploma of *English Graduate* will be conferred on any pupil who has graduated in the schools of Natural Science, English Language and Literature, Mental and Moral Science and History.

A Diploma will be conferred on pupils who have completed the prescribed course in Piano, Harmony, Theory and History of Music.

A Diploma in Vocal Music will be conferred on a pupil who has completed the prescribed course of study and shows by her natural gifts that high standards can be maintained.

A Certificate of proficiency will be awarded in Elocution to those pupils who complete the prescribed course of study and by superior excellence show their ability to maintain high standards.

When a pupil has completed any one of the schools, she will receive a Diploma of Graduation in that school.

Certificates of Distinction on the various studies of the course will be awarded at the close of the session, to those who have attained an average standard of ninety per cent. on their daily recitations and examinations.

MEDALS.

The Trustees' Scholarship Medal will be awarded to the young lady who has maintained throughout the session the highest standard in all of her studies, provided her average grade on recitations and examinations, taken together, in each study is not less than ninety per cent., and studies have been pursued in not less than three schools during the session at the close of which the medal is awarded. It is further provided that the recipient shall be a graduate in at least three schools, one of which shall be the school of English Language and Literature and another the school of Mathematics.

The President has established in the school a gold medal, in memory of his deceased little daughter, Eoline, to be known as the Eoline Jones Composition Medal. This medal is awarded for excellence in composition on the following terms :

1. There shall be at least three contestants.
2. Contestants must have at least two senior studies, and the recipient must be a graduate in the school of English at the time she receives the medal.
3. Each contestant shall submit to the President of the school and the instructor in English at least two original essays.
4. The President and the instructor in English shall select one of the two papers of each contestant and submit the same to a committee of disinterested persons.

Medals will also be awarded for superior excellence in Instrumental Music and in Vocal Music and Elocution.

In order to compete successfully for the Excellence Medal in Instrumental Music, the pupil must at least be able to play acceptably the first piano part of Mozart's Sonata in D Major for two pianos. The honor of playing second part will be given to the pupil most closely ranked with the successful contestant.

H. SILVERTHORN VOCAL MEDAL.

H. Silverthorn, Esq., the "old reliable" jeweler of Lynchburg, Va., has established a beautiful gold medal, to be given annually for excellence in Vocal Music. It is under-

stood, however, that this medal will not be awarded as a matter of course ; but, on the contrary, our honors are to be obtained on merit, genuine and true, and hence this medal will not be given except for attainments in Vocal Music which will prove the undoubted ability and qualifications of the pupil.

The privilege of contesting for medals will be limited to pupils who enter the school during the first month of the session and remain until its close.

TERMS FOR SESSION OF NINE MONTHS.

FOR BOARDERS.

Board, furnished room, fuel, lights, and servants' attendance, Tuition in English Language and Literature, Latin, German, French, Greek, Mathematics, Natural Science, Mental and Moral Science and History	\$190 00
Day pupils for the above	47 50
Business Course, including Tuition in Stenography Typewriting and Book-keeping,	45 00
Tuition, Preparatory Department (exclusively) per month, \$2 to \$2.50.	

DEPARTMENT OF ARTS.

Instrumental Music,	\$40 00
Harmony and Theory, each, in class,	10 00
Vocal music,	40 00
Guitar Lessons,	25 00
Elocution, in class,	15 00
Elocution, private lessons,	30 00
Violin,	40 00
Physical Culture,	10 00
Drawing, Pencil or Crayon ; Painting, Oil or Water Colors and China, one,	40 00
Each additional one,	20 00
Use of Piano for practice, one hour per day for session of thirty-nine weeks	\$9.00

Ten dollars additional will be charged for Music taken from the Director.

Washing will cost one dollar per month.

The charge for Music embraces one period twice per week. Pupils desiring to take Harmony or Theory in half-hour private lessons will be charged the regular rates for Music.

Where three or more pupils come from the same community a small reduction can be had on club rates by previous correspondence with the President.

Pupils will be permitted to board and take only the Business Course for the sum of one hundred and seventy-five dollars, and such of the Literary and Scientific Departments as she may select at ten dollars per school.

Pupils taking the Literary and Scientific Departments may take any branches in the Business Course at fifteen dollars per school.

Pupils part Primary and part Academic will be charged at the rates of Academic pupils.

All boarders, including teachers, are required to furnish one pair sheets, one pair pillow-slips, towels, napkins, and one lamp.

All charges are payable one half on entrance, the balance on January 1st. Patrons are requested to comply strictly with these terms. No pupil will be permitted to attend classes until she has complied, or previously made satisfactory arrangements with the President.

Boarders whose homes are in the neighborhood, and who are absent from the Institute from Friday afternoon until Monday morning, will be charged one hundred and sixty dollars for Board and Literary Department.

Daughters of ministers who live by the ministry, and who board in the Institute, will be given their tuition in Literary Department.

Special terms are made for those who study Music or Art only.

The charges for boarders given above have reference to Preparatory as well as Collegiate students.

The great advantages offered by this model school in its comfortable rooms, its high standard, thorough work and good fare cannot be furnished for less than the published rates, which



COMBINATION VIEWS OF NATURAL TUNNEL.

will be adhered to without deviation in all cases. Still, for the benefit of those friends of the school who have sometimes expressed an opinion that the school could not be conducted on the schedule of prices, it should be stated that the Trustees furnish to the President about \$150,000 worth of property. This fact, taken together with the cheapness of living in the mountains of Virginia, make it absolutely certain that, with these prices promptly paid, the school not only *can* be conducted, but *will* be conducted in a *strictly first-class manner*.

No pupil will be received for a shorter time than to the end of the term (4½ months,) during which she may enter.

Pupils entering during the first month of either term will be charged from the beginning of the term ; those entering later will be charged from the date of entrance.

All pupils entering are regarded as entered for full session unless it is specified on entrance that it is for half session.

NO DEDUCTION WILL BE MADE FOR ABSENCE EXCEPT IN CASES OF PROTRACTED SICKNESS ; NOR FOR WITHDRAWAL BEFORE THE END OF THE TERM, UNLESS, IN THE OPINION OF THE INSTITUTE PHYSICIAN, THE STATE OF THE PUPIL'S HEALTH RENDERS SUCH A COURSE NECESSARY. PUPILS WHO ARE WITHDRAWN FOR ANY OTHER CAUSE WILL BE CHARGED TO THE END OF THE SESSION.

Text-books, sheet music and stationery can be had at booksellers' prices from Librarian at Institute. *Parents are requested to provide their daughters with the means for supplying themselves with these articles.*

For information not furnished in the Catalogue, apply to

SAMUEL D. JONES, PRESIDENT,

Bristol, Va.—Tenn.

FACULTY CONCERT,

IN THE

Southwest Virginia Institute Chapel, Friday evening, 7th,
eight o'clock.

PIANIST: Mr. Robert S. Wall

VIOLINIST: Mr. Alfred Prather

VOCALIST: Miss L. Parry James

ELOCUTIONIST: Miss C. Tardie.

Program.

Rhapsodie, No. 6	Liszt
Mr. Wall.	
Roman Girl	* * *
Miss Tardy	
Mazurka	Musin
Mr. Prather.	
(a) Serenade (violin obligato)	Schubert
(b) Cuckoo	Franz Abt
Miss James.	
Jack, the Fisherman	Elizabeth Phelps
Miss Tardy.	
Sixth Air, Op. 12	De Berion
Mr. Prather.	
Air with Variations	Proch
Miss James.	
March Militarie	Schubert-Tausig
Mr. Wall.	

Program.

February 1st, eight o'clock P. M.

- I. Recitation—Daisy's Faith Joanna H. Matthews
Miss Amy Burson.

II. TABLEAUX VIVANTS.

1. *A Study in Attitudes.*

Kind sirs, I pray your plattitude
To watch me strike an attitude.

2. *Pandora.*

With prying gifted
She the lid lifted,
And out there shifted
Fever of the heart and brain,
Sorrow, pestilence, and pain,
Moans of anguish, maniac laughter,
All the evils that hereafter
Shall afflict and vex mankind—
Only Hope remains behind.

3. *The Fates.*

Oh fatal sisters, dread and dire,
Ye weavers of our mortal web !
Nought reck ye of our smiles or tears,
Of sorrow's flow or passion's ebb.

4. *Blind Nyctia.*

Blind among enemies, oh worse than chains,
Dungeons, beggary, or decrepid age.

5. *A Charm from the Skies.*

Look up ! Look up ! The heavens aglow
With mercies sweet for us below.

6. *Tuccia, the Vestal Virgin.*

O mother Vesta, if I have ever been
Thy faithful maid and priestess pure,
Beseech thou Father Tiber, when my fate
Is winnowed in the sieve, his waters show
Me not falsely false to modesty and thee.

7. *The Toilet of the Bride.*

See where she comes, apparell'd like the spring,
Graces her subjects, and her thoughts the king
Of every virtue gives renown to man.

8. *Prayer.*

Pure thoughts are borne
Like fumes of sacred incense o'er the clouds,
And wafted thence on angels' wings.

9. *Death of Virginia.*

"Then clasp me round the neck once more, and give me one more kiss,
And now, my own dear little girl, there is no way but this,"
With that he lifted high the steel,—and with one sob she died.

10. *Faith, Hope, Charity.*

In Faith and Hope the world will disagree,
But all mankind's concern is Charity.

11. (a) *Farewell to Home.*(b) *In Sight of Home.*

Oh! sadly, my lass, awa' gang I
Abune the boundin' sea,
But merrily, merrily I come hame
To the love light in your e'e.

12. *The Muses.*

Time cannot mar nor conquest wrong
The swift, majestic march of Song;
The Thought that strays, afar, alone,
We guide to speech and charm to tone;
Till all things, dread, fair fugitive,
Touched by eternal Beauty, live.

13. *The Secret.*

IONE: Will ye tell?
CHORUS: Never; e'en when the priest hath rung the bell
That notes our souls' long journey into night.
IONE: Then list ye to a tale that would affright
The owl from his night-watch.

14. *The Vestal Virgins.*

The fruit of the earth
And the flower of the field,
In plenty or dearth,
Unto thee we yield,
Thou Goddess of home and hearth,
The city's defender and shield.

Following young ladies appear in Tableaux: Misses Odend'hal, Bowers, Eastland, Lincoln, Maiden, Brown, Hughes, Karnes, Guthrie, Lambert, Hall, Greever.

III. Spanish Chorus—Estudiantina Lacome

IV. GREEK DRAMA—In Four Acts.

SAPPHO.

About 600 B. C., a Grecian widow, founded a school of poetry on the Island of Lesbos. Her fame spread throughout Greece. She gathered around her many brilliant women, among whom were Damophyla, known by her hymn to Artemis, and Erinna, who died broken-hearted when compelled to leave the literary delights of Lesbos for the drudgery of spinning in her Rhodian home. Tradition says that Sappho loved Phaon, a Lesbian youth, who did not return her love, and for whom she threw herself from the far-famed "Lover's Leap," thus perishing.

Dramatis Personæ:

Sappho		Miss C. Sherwood
Damophyla		Miss S. Lillard
Erinna		Miss E. Lamb
Phaon		Miss A. St. John
Attendant		Miss B. Odend'hal

SPRING CONCERT,

Friday Evening, March 22, 8 o'clock P. M.

Program.

Prayer

- Double Piano Quartette—Rakoczy March Liszt
Misses Greever, Bachman, Dudley, Brown, Fuson, Ford,
James and Vaiden.
- Parting Millard
Miss Anna B. Jones.
- Military Polonaise Chopin
Miss Virginia Greever.
- Recitation—Tittlebat Titmouse's Experiment . . . S. Warren
Miss Tallulah Brown.
- Part Song—Robin Adair D. Buck
(Without Accompaniment) Ladies Voices.
- La Regatta Venesiana Liszt
Miss Bessie Hardy.
- Hindoo Song H. Bernberg
Miss Deborah Batson.
- Reveil du Lion de Kontski
Miss Ethel Rumph.
- Duet—Oh! That We Two Were Maying! Smith
Misses Riddick and Fuson
- Rhapsodie Hongroise, No. 2, Liszt
Miss Deborah Batson.
- Waltz Song Pattison
Miss Alice Wheeler.
- Recitation—Last Hymn (Music, Giorza) Farningham
Miss Bessie Odend'hal.
- Rest Thee on this Mossy Pillow Smart
S. W. V. I. Chorus.

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MISS ETHEL RUMPH, - - - - - Florida

PUPILS OF PROF. ROBERT S. WALL,

Assisted by MISS CHRISTINE OLOF RIDDICK, Soprano.

Pupil of Miss L. Parry James,

Tuesday Evening, May 14th, eight o'clock.

Program.

Weber (Last Movement) Concerto Op. 79

Miss Rumph, (Second Piano, Prof. Wall.)

Liszt Rhapsodie Hongroise, No. 2

Miss Batson.

Felicien David Thou Brilliant Bird

Miss Riddick.

VERSE 1. Thou brilliant bird so lightly swinging,
 And sparkling on yonder bough
 Surely thy notes so merrily ringing,
 Were ne'er so clear and sweet as now.
 In early sunlight richly gleaming,
 He lights on yonder dewey spray,
 And then the earth awakes from dreaming,
 Thrilled by songs so fresh and gay.

VERSE 2. And when in breezes idly swaying,
 His mate in the nest is near,
 There life to him is one long maying,
 He warbles love-notes low and clear,
 The days go by, in shady bowers,
 In joyful song flit far away;
 And still they warble 'mid the flowers,
 O happy love, O golden day.

Roff	La Polka de La Reine Miss Rumph.
Gottschalk	Tremolo Miss Batson.
Gounod	Cavatin, from Queen of Sheba Miss Riddick.

RECITATION.

I am at last alone
 What a fiery ardor within the eyes of the stranger appears !
 How his pride and his courage in the danger past
 Thrilled my inmost spirit !
 And must a queen, alas !
 Still all woman's emotion ?

1 More regal in his low estate,
 Than kings in richest robes appearing ;
 In his heart no thought of fearing,
 Did he stand king-like, proud, elate.
 Oh fatal vow, thus fretting,
 Now be resigned my heart forgetting.

2 Evermore shall I see him stand,
 With his arm the angry tumult stilling,
 The power of the king withstand,
 The royal breast with terror filling !
 Evermore shall I him behold,
 The genius of his soul revealing,
 When moulding porphyry and gold
 He wakened tones of matchless feeling.

3 When amid the flames he passed,
 They sank in homage to his power,
 At my feet when he lay at last
 In my heart bloomed love's fair flower,
 More regal in his low estate
 Than kings in richest robes appearing,
 In his heart no thought of fearing
 Did he stand all king-like, proud, elate.

Kontski	Reviel du Lion Miss Rumph.
Mendelssohn (Last Movement)	Concerto G Minor Miss Batson, (Second Piano, Prof. Wall).

ELEVENTH ANNUAL COMMENCEMENT

OF

SOUTHWEST VIRGINIA INSTITUTE,

May 31st to June 4th.

Friday, May 31st, 8 P. M.

Prayer.

Duett—Fest Polonaise	Lowe
Misses Call and M. Handy.	
Spinning Wheel	Wagner
Chorus of Girls.	
Piano Quartette—Caliph of Bagdad	Boieldieu
Misses Woodrum, L. Hughes, Steel, King.	
Bid me Discourse	Bishop
Miss Fuson.	
Tarantelle	Smith
Miss Leora Vaiden.	
Daisy Polka	Arditi
Miss Annie Jones.	
Violin Trio—(a) Three Gentle Fiddlers	Chas. Fowler
(b) Minuet	Beethoven
Misses Cline, Pepper, James.	
Star of the Morn	Torry
Miss Karnes.	
Duett—Les Roses de Boheme	Kowalski
Misses Hundley and Wiley.	
Vocal Duett—The Night	Millotti
Misses Fuson and Riddick.	
Hindoo Song	Bamberg
Miss Batson.	
Duett—Sonata	Beethoven
Miss Dickey and Truett.	
La Primavera	Torry
Miss Alice Wheeler	
Trio—Go to One Whom I Adore	Sir M. Costa
Misses Fuson, Wheeler, Riddick.	
Rondo—Brilliant	Weber
Miss Bessie Hardy.	
Stars of Summer Night	West
S. W. V. I. Chorus.	

Saturday, June 1st, 8 P. M.**ELOCUTION EVENING.**

Prayer.

Recitation—The Golden Lamb's Revenge . . . Mamie T. Short
Miss Talulah Brown.

Recitation—Who made the Speech?
Miss Josie Handy.

An Exercise in Gesture, with Music.
Miss Amy Burson.

Musical Recitation—Aus Italiens . . . Owen Meredith
Miss Sadie Lillard.

Doll Drill (Ten Little Girls)
Misses Carr, Handy, Burt, Fuson, Hutton, Hammer, Hamilton,
Perry, Paschal, Wilson.

Recitation—A Boy's Question.
Miss Virgie Lambert.

Jesus Lover of my Soul (sung and acted in costume).
Miss Bessie Odend'hal.

An Eastern Temple Drill (by eighteen young ladies.)
Misses Brown, Lillard, Greever, DeBusk, Maiden, Bowers, Pepper,
Eastland, Karnes, Odend'hal, Hughes, Cline, Hall, Lambert,
Lamb, Sherwood, St. John.

This drill brings in movements of Oriental Worship at present observed in
Persia, Turkey and other parts of the East.

Sunday, June 2d, 11 A. M.

Prayer.

The Lord is My Shepherd . . . Schubert
Chorus of Girls.

Ave Maria . . . Millard
Miss L. Parry James.

Baccalaureate Sermon—Rev. A. B. Dunaway, D. D.

Old Hundred—Congregation.

Monday, June 3d, 10 A. M.

Annual Meeting of Board of Trustees.

Art Exhibit from 10 to 12.30 A. M.

Art Exhibit, June 4th, from 2 to 6 P. M.

Monday, June 3d, 8 P. M.

CELEBRATION OF SOCIETIES.

Prayer.

Gypsies Schumann

S. W. V. I. Chorus.

Salutatory—Miss Lillie Karnes.

Duet—Cheerfulness, Gumbert

Misses James and Jones.

La Balladine Leysberg

Miss Lizzie Ford.

Bel Raggio Rossini

Miss Christine Riddick.

(Coro di Donno)

Misses Kirn, Fuson, Batson, Jones.

Address—Judge H. H. Ingersoll.

Piano Quartette—Zampa Herold

Misses Ford, Cline, Dudley, Allen.

Sing, Sweet Bird Chamaniade

Miss Edith James.

Cachoncha Raff

Miss Fuson.

Patria Tosti

Miss Leta Montague.

Valedictory—Miss Alice St. John.

Estudiatina Lacome

Chorus of Girls (Spanish Costumes).

Tuesday, June 4th, 10 A. M.

Prayer.

Robin Adair (without accompaniment) Dudley Buck
Chorus of Girls.

Piano Duo—Tarantelle Bruch
Miss Mary Bachman, Miss Pauline Bachman.

Graduating Essay

Duett—La Regatta Rossini
Misses Riddick and Wheeler.

Address—Rev. W. A. Montgomery, D. D.

Quartette—Poet and Peasant, Suppe
Misses Fuson, Brown, Kirn, Bidgood.

Delivery of Diplomas and Distinctions.

Rigoletto Liszt
Miss Mary Rice.

Delivery of Medals.

Graduating Essay.

Lost Chord Sullivan
S. W. V. I. Chorus (Cornet Accompaniment).

Rosa Bonheur Society Art Exhibition.

CLASS '95.

Southwest Virginia Institute.

BRISTOL, VA.-TENN.

Gallery Open June 3d, 10 A. M. to 1 P. M. June 4th, 2 to 6 P. M.

"The lyfe so short, the craft so long to lerne,
Th' assay so hard, so sharpe the conquering."—*Chaucer*.

STUDIES IN CHARCOAL AND CRAYON.

(From Plaster Casts.)

September to February.

"Art, though often under eclipse, never perishes."

Blocks, Balls, Cones, Pyramids and Vases.

The Features—

- | | |
|----------------------|-------------------------------|
| 12. Maple Leaves | 3. Arms and Hand, with scroll |
| 14. Flower Ornaments | 4. Feet ("Trilby's") |
| 5. Hands (infant's) | 1. Geranium Leaf |
| 4. Closed Hands | 6. Grapes and Leaves |
| 5. Hands | 10. Twigs, with Apples |
| 3. Feet (on rest) | |

Masks and Heads, from the Antique—

- | | |
|---------------------|-----------------------|
| 2. of Juno | 5. of Venus de Milo |
| 2. " Young Augustus | 2. " Apollo Belvidere |
| 4. " Psyche | 5. " Clytie |
| 5. " Diana | |

HALF AN HOUR WITH SIR EDWIN LANDSEER.

Drawings in Two Crayons—

25. Stag in the Lake
26. Head of a Mastiff
27. Rescue of the Lost Sheep
28. The Chief Mourner
29. Two Heads of the Black Steed
30. Kittens Playing Mischief with Grandma's Knitting Ball
31. The Household Pet
32. Dignity and Impudence
33. Ready for a Fight
34. Waiting at the Wharf
35. White Horse Head, with Rein
36. The Shepherd Dogs Await their Master

DRAWINGS IN CHARCOAL AND CRAYON:

- | | |
|----------------------------|----------------------------|
| 37. A Little Street Waif | 41. Ma Chère Marguerite |
| 38. Marine.—By Moonlight | 42. Portrait of Miss M. A. |
| 39. Little Rosebud—"Nelly" | 43. Portrait of Mr. A. |
| 40. Psyche, with Vase | 44. Head of Spanish Girl |

PAINTINGS IN BLACK AND WHITE:

- | | |
|-----------------------|--------------------|
| 45. Bust of Beethoven | 46. Bust of Wagner |
|-----------------------|--------------------|

PAINTINGS IN OIL.

"Art, the interpreter of nature."

1. The After-glow
2. Pink and White Dogwood
3. Near the Natural Bridge, Va.
4. "The evening shone all clear and gay
On a ship at anchor in the bay."
5. Gold and Purple Pansies
6. After the Day's Work.—"The gleam—
The shadow, and the peace supreme"
7. "When the Cows come Home"
8. Purple Pansies
9. A Street in Venice.—"Where the black gondolas glide gently on
their way."
10. Moonrise in October (in monochromes)
11. The Idle Anglers on the River Bank
12. Study from the Exchanges (Printer's Table)
13. "After Storms Cometh Sunshine"

14. "A poetic nook, just hdd with trees and sparkling with a brook "
15. "The tempest rages wild and high,
The waves lift up their voice and cry
Fierce answers to the angry sky "
16. Marita's Happy Idle Moments in her Italian Boudoir
17. Maréchal Niel Roses
18. Snow and Sunshine
19. The Milk-maid with her Cows at the Watering-place
20. Marine.—In Myriad Streaks of Fading Light
21. A Bit of Spring Apple Blossoms
22. A Wintry Morning
23. Italian Figure, Watching the Goldfish
24. Bay of Naples.—" Sweet day, so cool, so calm, so bright "

" More art lies buried than has yet been dug up—
You will get it when you dig for it, and not till then."

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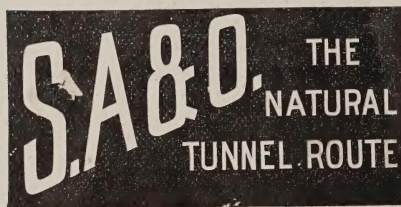
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